

English III
Summer Assignment 2024

For the first part of this year's summer assignment, read George Orwell's novel *1984* and answer all the questions in the corresponding study guide, found below. Your responses should be handwritten, and in complete sentences. Most responses will need no more than a sentence or two.

Bring your completed study guide, along with your physical copy of the novel—ebooks, audiobooks or any other virtual versions are not allowed—to the first day of classes. At that time, you'll be given the *second* part of the summer assignment: an in-class essay on the novel.

The study guide is separated into three sections, just as the novel is. My suggestion is to read a chapter, then answer the corresponding questions, then continue going back and forth in that pattern. The novel is dense, and reading too much of it at one time may make it difficult to maintain understanding.

Contact Mr. Tamarri (ctamarri@eustace.org) or Ms. Patterson (lpatterson@eustace.org) with questions.

1984 Study Guide, Part One

1. What is unusual about the novel's opening line?
2. What is the message on the posters in Winston's building?
3. Orwell says "you had to live in the assumption that every sound you made was overheard, and every movement scrutinized." By whom?
4. What are the three slogans of the Party?
5. Where does Winston work? What does he do there?
6. In his diary, Winston discusses two people he knows. Who are they?
7. Who is the Enemy of the People? Why is he considered an enemy, and by whom?
8. What does O'Brien say in Winston's dream?
9. What is INGSOC?
10. How many countries are there in Winston's world? What are they?
11. What is Newspeak?
12. In his diary, Winston describes an encounter with a woman. Who is this woman?
13. On what grounds might the Party deny two people permission to get married?
14. To what does the phrase "our duty to the party" refer?
15. What group, according to Winston, is the only hope for overthrowing the Party?
16. Finish this slogan: "_____ and animals are free." Now explain its meaning.
17. Who are Jones, Aaronson and Rutherford? Why are they significant to Winston?
18. For whom is Winston writing the diary? Why?
19. What is "the one public event to which the Proles paid serious attention?" Why?
20. How do people react when Winston enters the pub? Why?
21. Who in the pub does Winston want to speak to? Why?
22. How does Winston feel after speaking with this man?
23. Which object in the shop first catches Winston's attention? What about the object appeals to him?
24. Who does Winston see in the street after leaving the shop? How does he react?

1984 Study Guide, Part Two

1. With whom does Winston have an unexpected encounter at work?
2. What memento does Winston take away from the encounter?
3. Where does Winston next encounter this person?
4. What is it about Winston that attracts Julia?
5. What is remarkable about the way Julia speaks?
6. What is the Golden Country?
7. What, specifically, does Winston find attractive about Julia?
8. What does Julia find useful about her work with the Junior Anti-Sex League?
9. In what department does Julia work, and how does she feel about her job?
10. How does Julia feel about the Brotherhood and the Party?
11. In his anecdote, what did Winston decide *not* to do? Does he regret his decision?
12. Consider this passage: "In a way [Julia] realized that she herself was doomed, that sooner or later the Thought Police would catch her and kill her, but with another part of her mind she believed that it was somehow possible to construct a secret world in which you could live as you chose." Explain the passage's significance.
13. Who is Mr. Charrington?
14. What is the origin of the song Winston hears out of the window?
15. What wish does Winston have regarding his relationship with Julia?
16. What does Julia bring to her rendezvous with Winston?
17. What is the last line of the rhyme Winston recites?
18. What happened to Syme?
19. Describe the poster that has begun appearing all over London.
20. According to Winston, what is the only plausible way for him and Julia to end their relationship?
21. How does Julia feel about organized rebellion?
22. How does she feel about the war against Eurasia?
23. What does Winston try to make Julia understand? Is he successful?
24. Whom does Winston encounter in the hall at the Ministry?
25. To whom does this person refer, and why is this significant?
26. What information does this person give Winston?
27. What is his pretense for giving Winston this information?
28. How does Winston react to this invitation?
29. What belief regarding his mother had Winston held for most of his life? Was this belief true or not?
30. Why did young Winston run away from his mother? What did he find when he returned home?
31. Explain the significance of the gesture to which Winston refers in his story.
32. Where do Winston and Julia visit?
33. What ability does O'Brien have that surprises Winston? Why can O'Brien do this?
34. "Shall I say it," says O'Brien, "Or will you?" What is "it," and who says it?
35. What is the Brotherhood?
36. What do Winston and Julia say they *will not* do for the Brotherhood?

1984 Study Guide, Part Three

1. What is the significance of “We are the dead?”
2. What are the final words Winston and Julia hear before they are infiltrated?
3. Who has secretly been a member of the Thought Police *this whole time*?
4. Who are the Polits, and what group is contemptuous of them?
5. Who is Winston’s first cellmate? What was his crime?
6. What are the six things Winston thinks of over and over?
7. Who is Winston’s second cellmate? What was *his* crime?
8. What proof of Winston’s guilt is there?
9. What destination are prisoners most afraid of?
10. Who has betrayed Winston?
11. How is Winston made to confess?
12. What does he confess to?
13. What is “the place where there is no darkness?” Explain how.
14. According to O’Brien, what has Winston failed to control?
15. According to O’Brien, why has Winston been brought to the Ministry of Love?
16. Winston asks O’Brien four questions. What is the first (and what is the answer)?
17. What is the second question (and what is the answer)?
18. What is the third question (and what is the answer)?
19. What is the last question (and what is the answer)?
20. Historically, which two groups came closest to achieving absolute power over their people?
21. O’Brien says that “nothing exists except _____.” Fill in the blank and explain the phrase.
22. How does one man assert his power over another?
23. What happens to Winston’s body?
24. What happens to his mind?
25. What is “crimestop?”
26. Where is Winston taken?
27. What is contained there?
28. What, in Winston’s case, is the worst thing in the world?
29. What does O’Brien plan on doing to Winston?
30. What does Winston do to get him to stop?
31. Who does Winston love? How? Why?